

# Conditions of Entry

This exhibition is being conducted under the patronage of

- the Photographic Society of America (PSA)
- the International Federation of Photographic Art (FIAP)
- the Global Photographic Union (GPU)
- the Australian Photographic Society (APS)

By entering this exhibition, the entrant agrees to comply with the conditions of entry of all organisations as detailed below. Where the rules of any of these patrons conflict, the strictest rule applies.



2023-429



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2023/21



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Circuit Name:

## NSW International Circuit

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Contact:

Chairperson: Colin Woods, email: [nswinternationalcircuit@gmail.com](mailto:nswinternationalcircuit@gmail.com)

Address: 39 Nords Wharf Rd, NORDS WHARF NSW 2281, Australia

Phone: +61 419 624 347

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Entry process:

Entry into this salon is open to photographers from all countries, amateur or professional. All entries and fees are to be submitted by the link provided on the exhibition website, <https://nswint.myphotoclub.com.au/>.

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### Sections and Salons:

The NSW International Circuit consists of **three judging salons**. Each judging salon has **four** sections:

- Colour Open (PSA-PIDC)
- Monochrome Open (PSA-PIDM)
- Nature (Colour or Mono) (PSA-ND)
- Land or Sea Scapes (Colour) (PSA-PIDC)

The **three judging salons** are named in honour of the state emblems of New South Wales, Australia:

1. Waratah
2. Platypus
3. Kookaburra

Within each section the entrant can enter a maximum of **four images**.

The image files to be uploaded are to be in JPG format, sRGB colour profile, and a maximum of 1920 x 1200 pixels when viewed in the correct orientation. The file size maximum is 3 megabytes.

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### Entry fees:

- 1 or 2 sections USD\$30
- Each additional section USD\$10

Entry fees **must be paid before the closing of** entries.

The payment method for this competition is PayPal. No other payment methods are offered. You do not need a PayPal account – you can use your credit card via the PayPal payment gateway.

### Group Discount:

A group discount facility is available. A discount of 10% is available for groups of 10 or more entrants. The process works as follows:

1. **One person acts as the group manager who makes a single payment to cover all members of the group.** The group manager creates a group with a name and an access code.
  - a. To create a group name and access code the group manager follows the green Enter button on the home page, signs in, completes contact details, accepts the terms of entry, and **then follows the blue Group Payments button.**
  - b. On this page, they select the option to create a group, enter a group name and an access code, and then saves their group. A four-number code will suffice.

## NSW International Circuit

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- c. They then contact all prospective members of the group detailing the group name and access code.
  - d. The group manager does not have to enter the competition.
2. **Each group member** then follows the green Enter button, signs in, completes contact details, accepts terms, and then **follows the blue Group Payments button**.
- a. They then select the group name in the Join a Group section of the page and enter the access code provided to them by their group manager.
  - b. They then proceed to the entry form and enter their images.
  - c. They will **not** be able to pay their entry fee as their group manager is responsible for making a single payment for the entire group.

### Calendar:

<b>Closing date:</b>	1 <sup>st</sup> October 2023
<b>All judging completed by:</b>	21 <sup>st</sup> October 2023
<b>Notifications sent by:</b>	28 <sup>th</sup> October 2023
<b>Awards mailed by</b>	14 <sup>th</sup> November 2023
<b>Online gallery posted by:</b>	14 <sup>th</sup> November 2023
<b>Online catalogue posted by:</b>	14 <sup>th</sup> November 2023
<b>Exhibitions dates:</b>	20 <sup>th</sup> November 2023, 30 <sup>th</sup> November 2023

### Judges:

Judge	Location	Colour	Land or Sea Scapes	Mono	Nature
Vicki Moritz GMPSA EFIAP/d3 APSEM	Australia	Waratah	Waratah		
John G Chamberlin FRPS MFIAP	England	Waratah	Waratah	Waratah	Waratah
Elizabeth Passuello GMAPS EFIAP EPSA FPSNZ	New Zealand	Waratah	Waratah	Waratah	Waratah
Roy Killen APSA GMPSA/S EFIAP APSEM	Australia			Waratah	Waratah
Susan Hansell QPSA EFIAP	Australia	Platypus	Platypus		
Barry Mead FRPS, EFIAP/d3, MPAGB, APAGB	England	Platypus	Platypus		
Peter Paterson FRPS MFIAP MPAGB	Scotland	Platypus	Platypus		
Andrew Hayes PPSA ARPS EFIAP/g DPAGB	Scotland			Platypus	Platypus
Toya Heatley FPSNZ AFIAP	New Zealand			Platypus	Platypus
Nadia Filiaggi MPSA EFIAP	Australia			Platypus	Platypus
Ian English GMAPS EFIAP/p MPSA	Australia	Kookaburra	Kookaburra		
Paul Stanley EFIAP/p FIPF ESFIAP	Ireland	Kookaburra	Kookaburra		
Barbara Jenkin EFIAP/d3 ARPS GMPSA/p SPSA	England	Kookaburra	Kookaburra	Kookaburra	Kookaburra
Jenni Horsnell GMPSA/G EFIAP FAPS	Australia			Kookaburra	Kookaburra
Liz Hardley GMAPS EFIAP/g EPSA FPSNZ	New Zealand			Kookaburra	Kookaburra

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Janet Haines FIPF ARPS GPSA EFIAP DPAGB	England	Reserve	Reserve	Reserve	Reserve
Gary Potts APSA, GMPSA, SPSA, EFIAP/p	USA	Reserve	Reserve	Reserve	Reserve
Craig Parker GMPSA, BPSAm EFIAP/G, APSEM	Australia	Reserve	Reserve	Reserve	Reserve
Neville Foster, PPSA, EFIAP/b, GMAPS	Australia	Reserve	Reserve	Reserve	Reserve

Background and experience statements for each are available on the exhibition website.

### Awards:

Each of the three salons in the exhibition will grant the following award:

A <b>FIAP Blue Pin</b> is awarded in each salon to the entrant with the most acceptances.			
Colour	Mono	Nature	Land or Sea Scapes
PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
GPU Gold	GPU Gold	GPU Gold	GPU Gold
APS Gold	APS Gold	APS Gold	APS Gold
NSW International Gold	NSW International Gold	NSW International Gold	NSW International Gold
PSA Honourable Mention (2)	PSA Honourable Mention (2)	PSA Honourable Mention (2)	PSA Honourable Mention (2)
FIAP Honourable Mention (2)	FIAP Honourable Mention (2)	FIAP Honourable Mention (2)	FIAP Honourable Mention (2)
GPU Honourable Mention (2)	GPU Honourable Mention (2)	GPU Honourable Mention (2)	GPU Honourable Mention (2)
APS Honourable Mention (2)	APS Honourable Mention (2)	APS Honourable Mention (2)	APS Honourable Mention (2)
NSW International Honourable Mention (2)	NSW International Honourable Mention (2)	NSW International Honourable Mention (2)	NSW International Honourable Mention (2)

### Catalogue:

A PDF format catalogue for each circuit of the exhibition will be downloadable from the web site.

### Exhibition Requirements:

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Penalties:** Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

### **Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

### **Titles:**

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or

include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

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### Digital image requirements:

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- in sRGB .jpg format
- maximum 3MB file size
- maximum 1920 pixels horizontally, 1200 pixels vertically.

Note that portrait orientation images must still meet the 1200-pixel height limit. Images that exceed any of these maximums will be blocked during the online entry process.

Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

*The Exhibition will be conducted in accordance with the rules of the PSA.*

*An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.*

*An image may be entered in only one section.*

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### Judging method:

Judging will be conducted online where the judges will be required to use colour-calibrated monitors that are capable of displaying 100% of the image resolution.

Where the image presented is lower than the maximum resolution the images will not be enlarged beyond their native resolution. At no stage will a judge be able to view all the entrant's images together.

Each judge will score each image using a range of 1 – 9 where the higher score signifies a higher quality image. The total of these scores will be used to determine an acceptance percentage. FIAP does not allow acceptance rates higher than 25%.

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## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP

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## SUBJECT MATTER AND SECTION DEFINITIONS

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#### Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

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## Monochrome Definition

### PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Greyscale Monochrome** images may be entered in Nature but toned images are not permitted for this section.

**Monochrome images may not be entered in the Color Section.**

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## Colour Open Section

This section accepts all images which do not meet the definitions of monochrome above.

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## Land or Sea Scapes (Colour) Section

This section accepts all colour images that depict an expanse of scenery, either land or sea, that can be seen in a single view. Seascapes are those that include an expanse of water in which the water or waves predominate. Coast features or the shoreline may be included.

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## Editing Guidelines for Nature

This section requires images to be truthful records, so there are limits on the amount of manipulation allowed.

### Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### Allowed editing techniques:



- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

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### PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature.

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## Breaches of PSA Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

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## Breaches of FIAP Rules

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

*The entrant should read and understand the document [038/2023 E](#) before determining what images they shall enter.*

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## Agreement to terms

**PSA NOTICE:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for breaches of these Conditions of Entry”

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [018/2017 E](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

**FIAP NOTICE:** During the entry process all entrants will be required to tick a box to agree to the following statement.

“I hereby expressly agree to FIAP Document [018/2017](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly

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## NSW International Circuit

### Conditions of Entry

aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

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### Copyright and origin of images

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

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### Reproduction of entered works

The exhibition will reproduce the entered works for the purposes of producing a digital catalogue and an online gallery. The entrant must notify the exhibition chair if they do not want their works included in such a catalogue. The exhibition will not reproduce entered works for any other purpose.

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## APS conditions of entry

By submitting images to this exhibition in either print or digital form, the entrant agrees to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

By submitting an entry, the entrant certifies that in the process of capturing the image the entrant did not violate any of the standards of ethical practice of FIAP, PSA, GPU or APS.

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of entries should be exactly as you want them to appear in the catalogue.

No title or identification of the maker shall be visible anywhere on the image or the title.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

Patronage announcements

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2023/457-459



**Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



**NSW International Circuit – Waratah Salon**

APPROVAL NO. 2023/19

**NSW International Circuit – Platypus Salon**

APPROVAL NO. 2023/20

**NSW International Circuit – Kookaburra Salon**

APPROVAL NO. 2023/21

The sponsors of this International Exhibition of Photography have been awarded recognition by APS – the sole Australian patron of International Exhibitions of Photography.

APS, although has provided recognition is not a sponsor of and is in no way directly involved with the operation of the exhibition.

APS is a non-profit organisation promoting the advancement of photography in all its forms from novice to professional.

For information about membership and the many services available, contact:

**AUSTRALIAN PHOTOGRAPHIC SOCIETY**  
PO BOX 79  
ERMINGTON NSW 1700  
AUSTRALIA  
[www.a-p-s.org.au](http://www.a-p-s.org.au)

NSW International Circuit

Conditions of Entry

***This is the end of this document***